

The **Bulletin**

Croydon Camera Club - 127 years of Photography

Photo 2018 Special - Number 197

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PHOTO PHOTO **2018**

The Chairman's view.....

Only another few weeks to go and we reach the end of yet another season. This has been a slightly different season due to the change in the timing of our AGM and the club year dates. To remind members, our club year now runs from 1st August to 31st July (we don't meet in August), that gives time for the Treasurer's accounts to be audited prior to the AGM. The timing of the AGM has also moved and will now be held on the first club meeting in September, this year being 5th September.

With the AGM in mind, due notice has been served in accordance with the rules regarding the holding of the AGM and a list of nominations for Council posts has been put up in the club. I'm pleased to note that, at the time of writing this, the majority of nominations for posts have names next to them with the exception of the Chairman/Chairperson and the Hon. Programme Secretary.

From a personal perspective, I've been Chairman for just over 3 years and it's time for me to stand down. It has been an absolute pleasure to have served and represent the club throughout my time as your Chairman and I'm very grateful for all of the help and support that I've been given throughout my tenure of office. The club is now 127 years old and that is something to be proud of. It's still here, evolving in a rapidly changing world, and we continue to attract a steady flow of new members who themselves bring in new ideas. It is of particular note that many of the newer members have stepped up to the plate and put themselves forward for Council posts. That is just what this club needs and I wish them every success.

Another key member of the Council who is standing down after many years of service to the club is Chris Davis. Chris has spent countless hours sorting out our internal competitions, doing all the photo copying, producing certificates for both our competitions and exhibitions, maintaining the Competition Rules and in his 'spare' time maintaining the club's archive so that we are able to look back through our history. I'm sure that everyone in the club would wish to extend our sincere thanks to Chris for all of his work on our behalf.

The role of Hon. Programme Secretary can at times be a thankless role, as it is hard to cater for all likes or dislikes and the range of experience within a club. That said, it is in my opinion the most important post in the club. Iggy Tavares has managed to produce a varied programme over the last 3 years but his time is also up and he too wishes to stand down. Thankfully next seasons programme is already done as we need to book judges and speakers a year in advance. So if anyone is willing or interested in taking up this post then Iggy has offered to mentor that person towards completing the 2019/20 season's programme. One volunteer urgently needed!

With the programme in mind, it is good to note that interest is being maintained on both annual weekend away(s) and meet-ups/focus groups. Club activities and meet-ups over the past year have included trips to Somerset, The Lake District, Bristol, Littlehampton, Worthing, Richmond Park, South Bank, London Fashion Week and Street Photography, to name but a few.

The Chairman's ViewTom Sherrin

These trips have not only resulted in a plethora of competition images but have also contributed to the sharing of knowledge and added to a sense of belonging to a club, which makes it all the more special.

We are still looking to arrange a trip to Dartmoor and next year it has been suggested that we to further afield to Northern Ireland (Giant's Causeway). It's all looking good already.

PHOTO 2018 proved to be another successful exhibition. It was held at the same venue as last year, The Click-Clock Gallery (Clocktower Café) in Croydon throughout May. Feedback from both members of the public and the proprietor was very positive and we look forward to holding PHOTO 2019 at the same venue. To give members more time to produce images for the exhibition and to take some pressure off members during the competition season, it has been agreed to hold the exhibition throughout June next year. A very bit THANK YOU to the new exhibition committee; Tina Nuthall, Rebecca Clark, Emmanuel Muscat and Bett Atherton. My thanks also go to those members who gave up their Sunday morning lie-in to help hang the pictures.



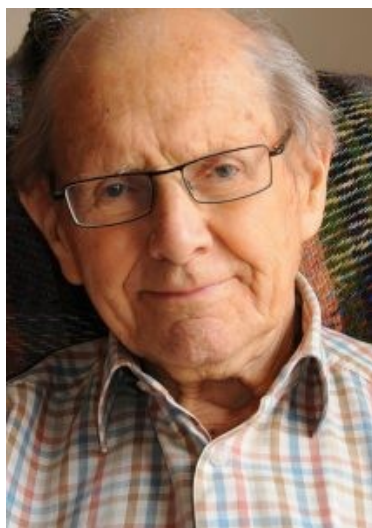
PHOTO ENTRY was the new kid on the block this year and it has proved to be very successful. Our thanks once again go to Mike Farley who has not only overseen the introduction of PhotoEntry but has also liaised with the developers of both PhotoEntry and DiCentra (the projection software) to get tweaks and upgrades under way. The trial has been so successful that we are now able to extend the deadline for submitting digital copies of both DPI and Print entries to midnight on the Monday preceding the competition date. Members must remember to upload digital copies of PRINT entries to PhotoEntry. Not only does it give the club a record of entries, but the system actually creates the score sheets on the night. Failure to upload images creates additional work for both the Competition Secretary and the person responsible for uploading the final results.

I wish you all a great summer break and look forward to seeing you all in September.

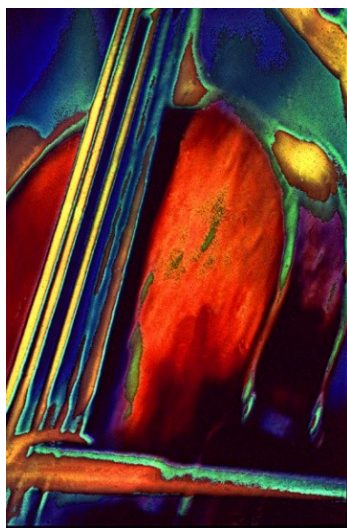
Tom Sherrin
Chairman

Harry Cundall

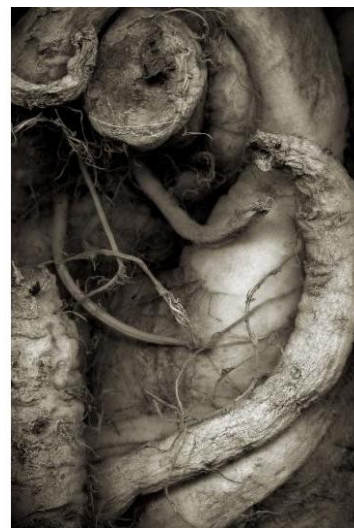
In early 2018, Arena lost one of its most popular and creative members, Harry Cundall, who died at the age of 94. Still active and a regular attendee at our meetings, Harry had been a member of the group for over 25 years. During this time he was actively involved in the running of the group in many ways, most notably as organiser of its major exhibition at Whiteley's of Bayswater and as auditor. He had also been a member of Croydon Camera Club since the mid-1960s, and was made an honorary life member. More recently he became a member of both the Saffron Walden and Cambridge clubs.



Harry Cundall



Dancing Fiddle



From the Roots series

First and foremost, Harry will be remembered as a gentleman, charming and instantly likeable. He was kind, thoughtful, full of energy and enthusiasm, and had a keen sense of humour but always with a serious and considered point of view to express as well.

His own photography was noted for its creativity. He used techniques such as solarisation and multiple images, and experimented with the use of flatbed scanning, to create very personal and thought-provoking images that made for compulsive viewing. He was tireless in his desire to try out new and old processes, in the darkroom and digitally, and never keen to establish a comfort zone for himself.

Most of all, Harry possessed that rare quality of making you feel better for spending time in conversation with him. Arena, along with the other photographic circles that Harry was a part of, will undoubtedly be the poorer without him.



The aims of Arena are to promote the highest standards of photography, to encourage print-making, to show and discuss new work and new photographers, to invite speakers who excel in their photographic and artistic fields and to promote constructive debate. Membership of Arena is by invitation only

From the Editor: I have known Harry for many years as a member of Croydon and whilst researching material to write a tribute to him, I came across this excellent one from the much respected Arena Group. I have added two of his pictures. You can see more at <http://www.harrycundell.com/galleries.html>.

I and other club members kept in touch with him after he left Croydon for Suffolk. Typical Harry; you never knew what his emails would contain, such was his sense of humour, that I could never open them at work! He is greatly missed.

JEFF WINCHURCH



Best Print In Exhibition - Misty Morning 4

CHRIS DAVIS



Best Digital Image In Exhibition - Woodbridge Estuary 3

EMMANUEL MUSCAT



Left: Dazzled
Right: Hold Me



Below left: Dreamy
Below right: Passion

Best Digital Panel In Exhibition - Passion



MIKE FARLEY



Best Print or Digital Advanced Class:
Misty Morning On Sark

IGGY TAVARES



What's Cooking - Best Intermediate Print/Digital Image By Class

London Fashion Week - Best Print Panel In Exhibition: clockwise from top:



London Fashion Week, Having A Chat, Fashion Photographer, My Phone Box Studio



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FRANK EDWARDS

The Lakes - Best Advanced Class Print/Digital Image Panel



Clockwise from top left: Buttermere 1, Buttermere 2, Grasmere Lake 1, Grasmere Lake 2

GRAHAM CLUER

Total Solar Eclipse - Best Standard Class Print/Digital Image Panel



Clockwise from top left: Baily's beads and Prominences, Corona, Diamond ring, Towards totality

The Mayor of Croydon Toni Letts and club Chairman Tom Sherrin present the trophies to the winners



Jeff Winchurch



Iggy Tavares



Frank Edwards



Graham Cluer



Emmanuel Muscat



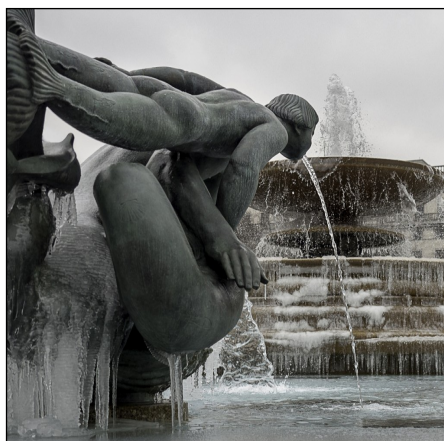
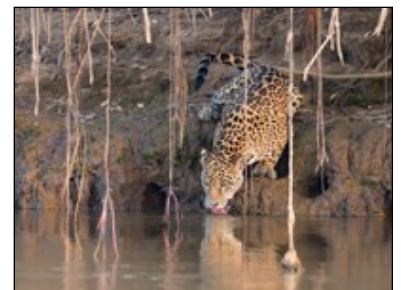
Chris Davis

Editor's Choice.....PHOTO 2018


To me the best part of our Annual Exhibition is after all the hanging, presentations and judges critiques; to be able to view the exhibition images as a 'member of the public'. I get great pleasure from just looking at them. Ignore the labels; no names, no titles, just pictures. So using that criteria here is the Bulletin Editors Photo 2018 selection.



PHOTO 2018



Internal Competition Tables and Results

NATURE COMPETITION		21st February 2018
Judge: Justin W Haram DPAGB		
1ST - Paul Heester	POINTS 28.5	
=2nd - Iggy Tavares	26	
=2nd - Mike Farley	26	
OTHER ENTRANTS		POINTS
Bett Atherton	25	
David Beard	24.5	
Steve Brooker	25	
Wally Conquy	24	
Ros Conti	22.5	
Chris Davis	22.5	
Frank Edwards	25	
Tina Nuthall	25.5	
Michael Platts	21	
Tom Sherrin	23	
Sandra Weeks	23	
Jeff Winchurch	20.5	

Tony Cane retires from Croydon Camera Club

Tony Cane joined Croydon as a Junior member back in 1951, his membership broken by National Service but he rejoined in 1981. During his time with us he spent many years as the clubs Archivist as well as being our Club President for three.

We also enjoyed many BBQ's at his home in Shirley, which he hosted with his wife Joyce, who sadly passed away a few years ago.

Tony was also our 'handyman' who effected repairs to equipment and made things for us including the Print Easel which we still use today for competitions. As an Advanced member he was also an excellent photographer producing images from 'wet & dry' darkroom processing & printing.

He is now living in Worthing. If anyone would like his address please contact the clubs Secretary.

Tony, from all your friends at the club, have an enjoyable and well earned retirement!

Chris Davis – Bulletin Editor

Internal Competition Tables and Results

<p>THE MASTER TROPHY FOR PANELS Print Competition for The Master Trophy</p> <p>31st January 2018 Judge - Graham Johnston ARPS DPAGB EFIAP</p>	<small>POINTS</small>
	1ST - Paul Wenham 47
	2nd - Mike Farley 46.5
	3rd - Rebecca Clark 45
	OTHER ENTRANTS
Bett Atherton 40.5	
Ron Barker 39	
Steve Brooker 40.5	
Wally Conroy 41.5	
Sarah Shakespeare 38.5	
Iggy Tavares 35	

<p>THE MASTER TROPHY FOR PANELS DPI Competition for The Davis Cup</p> <p>31st January 2018 Judge - Graham Johnston ARPS DPAGB EFIAP</p>	<small>POINTS</small>
	1ST - David Beard 48.5
	2nd - Jeff Winchurch 46
	=3rd - Tom Sherrin 43
	=3rd - Tina Nuthall 43
OTHER ENTRANTS	
Graham Cluer 37.5	
Ros Conti 35.5	
Chris Davis 37.5	
Frank Edwards 41.5	
Paul Heester 41	
Michael Hope 38	
Graham Land 39.5	
Caje Moniz 40	
Michael Platts 32.5	
Sandra Weeks 34	
Bill Yates 32.5	

Internal Competition Tables and Results

DIGITAL COMPETITION 2017 — 2018 FINAL TABLE

CROYDON CAMERA CLUB DPI COMPETITION 2017 - 18

STANDARD CLASS	04-Oct	22-Nov	10-Jan	11-Apr	23-May		LOWEST	ADJUSTED
NAME	RD1	RD2	RD3	RD4	RD5	TOTAL	SCORE	TOTAL
SANDRA WEEKS	0	19.5	17	19.5	17.5	73.5	0	73.5
DAVID BEARD	17.5	16	19	20	14.5	87	14.5	72.5
SARAH SHAKESPEARE	19	16	16.5	18	18.5	88	16	72
MICHAEL PLATTS	18	0	16.5	17.5	14	66	0	66
CAJE MONIZ	16.5	15	18.5	15.5	0	65.5	0	65.5
JEFF WINCHURCH	17.5	0	0	17.5	0	35	0	35
STAN SIMMONS	0	0	0	15.5	18	33.5	0	33.5
BARRY WILCOX	18	14.5	0	0	0	32.5	0	32.5
MICHAEL WEST	16	12.5	0	0	0	28.5	0	28.5
ANDREW LEWIS	0	0	0	8.5	15	23.5	0	23.5
GRAHAM CLUER	0	0	0	17	0	17	0	17

INTERMEDIATE CLASS	04-Oct	22-Nov	10-Jan	11-Apr	23-May		LOWEST	ADJUSTED
NAME	RD1	RD2	RD3	RD4	RD5	TOTAL	SCORE	TOTAL
BETT ATHERTON	18.5	17.5	18.5	19	18.5	92	17.5	74.5
KEITH ASH	19.5	15	17.5	18.5	15.5	86	15	71
TINA NUTHALL	16.5	12.5	17.5	20	16.5	83	12.5	70.5
IGGY TAVARES	19.5	11.5	16.5	15.5	19	82	11.5	70.5
PAUL WENHAM	17.5	15.5	15	18	19	85	15	70

ADVANCED CLASS	04-Oct	22-Nov	10-Jan	11-Apr	23-May		LOWEST	ADJUSTED
NAME	RD1	RD2	RD3	RD4	RD5	TOTAL	SCORE	TOTAL
CHRIS DAVIS	17	18.5	17.5	17	18.5	88.5	17	71.5
PAUL HEESTER	18	13	17	18.5	18	84.5	13	71.5
ROS CONTI	18.5	18	15.5	18.5	16	86.5	15.5	71
STEVE BROOKER	18	16	17	17	16.5	84.5	16	68.5
FRANK EDWARDS	16.5	15.5	17	19	0	68	0	68
WALLY CONQUY	18.5	14.5	15	19	14.5	81.5	14.5	67
MIKE FARLEY	17	15	19	16	0	67	0	67
TOM SHERRIN	17	16	16	17	16.5	82.5	16	66.5
GRAHAM LAND	15.5	16	17	16	16	80.5	15.5	65
NINA LUDWIG	16.5	13.5	14.5	16.5	17	78	13.5	64.5
EMMANUEL MUSCAT	17.5	12	14.5	0	0	44	0	44
MICHAEL HOPE	0	14.5	15	14	0	43.5	0	43.5
BILL YATES	14.5	15	0	0	0	29.5	0	29.5

BEST 2 SCORES OUT OF 3 COUNT FOR EACH ROUND. BEST 4 ROUNDS OUT OF 5 COUNT TOWARDS FINAL (ADJUSTED) TOTAL. SEE PHOTOENTRY WEBSITE FOR INDIVIDUAL ENTRY SCORES.

Internal Competition Tables and Results

PRINT COMPETITION 2017 — 2018 FINAL TABLE

CROYDON CAMERA CLUB PRINT COMPETITION 2017 - 18

STANDARD CLASS	25-Oct	13-Dec	14-Mar	02-May	13-Jun		LOWEST	ADJUSTED
NAME	RD1	RD2	RD3	RD4	RD5	TOTAL	SCORE	TOTAL
DAVID BEARD	19.5	17.5	17.5	18	19	91.5	17.5	74
SARAH SHAKESPEARE	17	17.5	14.5	17.5	19	85.5	14.5	71
JEFF WINCHURCH	17.5	19	0	0	0	36.5	0	36.5
MICHAEL PLATTS	0	18	0	15.5	16	49.5	0	49.5
BARRY WILCOX	15.5	0	0	0	0	15.5	0	15.5

INTERMEDIATE CLASS	25-Oct	13-Dec	14-Mar	02-May	13-Jun		LOWEST	ADJUSTED
NAME	RD1	RD2	RD3	RD4	RD5	TOTAL	SCORE	TOTAL
PAUL WENHAM	19.5	18.5	20	20	18.5	96.5	18.5	78
BETT ATHERTON	19.5	20	19	18	18.5	95	18	77
IGGY TAVARES	17	18	16.5	18.5	17.5	87.5	16.5	71
TINA NUTHALL	17.5	17	16	18	18	86.5	16	70.5
PETER ADRADOS	17.5	16	0	18	18	69.5	0	69.5
ERIC DOYLE	16.5	14.5	17	16	16.5	80.5	14.5	66
RON BARKER	16.5	16	16	0	0	48.5	0	48.5
REBECCA CLARK	19	0	0	0	0	19	0	19

ADVANCED CLASS	25-Oct	13-Dec	14-Mar	02-May	13-Jun		LOWEST	ADJUSTED
NAME	RD1	RD2	RD3	RD4	RD5	TOTAL	SCORE	TOTAL
STEVE BROOKER	19.5	17.5	20	19	19	95	17.5	77.5
WALLY CONQUY	18.5	18.5	19	17.5	16.5	90	16.5	73.5
TOM SHERRIN	17	18.5	17	19	18	89.5	17	72.5
GRAHAM LAND	17	0	16	19	19	71	0	71
CHRIS DAVIS	18	16	17.5	17.5	16.5	85.5	16	69.5
BILL YATES	17.5	17	0	16.5	18.5	69.5	0	69.5
ROS CONTI	16	16.5	18	16.5	0	67	0	67
MIKE FARLEY	18.5	19	17.5	0	0	55	0	55

BEST 2 SCORES OUT OF 3 COUNT FOR EACH ROUND. BEST 4 ROUNDS OUT OF 5 COUNT TOWARDS FINAL (ADJUSTED) TOTAL. SEE CLUB WEBSITE FOR INDIVIDUAL ENTRY SCORES.

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Chris Davis

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