

The

Bulletin

Croydon Camera Club - Spring 10-03-15 – 125yrs old today – 1890 to 2015

Issue 187

CROYDON CAMERA CLUB

THE 125th ANNIVERSARY ANNUAL PHOTO EXHIBITION

CLOCKTOWER CAFE
KATHERINE STREET
CROYDON
2nd to 28th MARCH 2015

SPONSORED BY
RICHARD FRANKFURT
PHOTOGRAPHIC

The Chairmans' view.....

This is the last of these articles which I expect to write, as I shall be standing down as Chairman at the next AGM which will be held at the end of May. In part this is due to the club rule which limits the time any one individual can hold one of the major posts to three years, but I also feel that this is a long enough period for anyone to remain in such a responsible position.

This bulletin is scheduled for publication to coincide with our annual exhibition, the opening of which is almost on the day which marks the 125th anniversary of the club's founding in 1890. This makes us one of the longest standing photographic societies not just in the country, but the world. The club's existence owes much to the people in each era who have undertaken the various tasks which ensure the club keeps going and that there is a range of activities for all members to enjoy. We all owe each and every one of these individuals, past and present, our thanks.

The forthcoming change of chairmanship provides the membership with an opportunity to decide what they want from the club in the future. We offer a diverse programme of events to cater for many interests.

- There are several ways in which we can improve our work and seeing what others have produced is one of them. To this end we invite photographers from other clubs to talk about their photography.
- Competition is also important and although it can be rewarding and frustrating in equal measure, it gives an invaluable insight into how others perceive our images.
- This season we have also been holding monthly Members' Evenings which have proved popular.
- Away from the meetings we have had a club holiday to the Brecon Beacons which was much enjoyed.
- There is an active online forum to discuss all things photographic amongst friends you know in real life. How many forums can claim that?

At the beginning of my Chairmanship, I made a point of stating that the club belongs to the members and not just the principal office holders and Council members. That remains true today and the club is a product of what each individual is prepared to put into it. We have a lot of talent in the club and I would like to think that everyone is contributing what they can. With the AGM coming up, I would like everyone to consider whether they can put themselves forward for one of the elected positions. If that is not possible, there are other ad hoc activities such as running an outing which do not require much effort to arrange. The more people we have involved, the more the club can do as nothing organises itself.

In concluding, I would like to say that I have enjoyed my time as Chairman, but the time has come to hand over the reins to my successor. Whilst at the time of writing it is unclear who that will be, I offer my full support to the person who will be taking over.

Mike Farley

THE

WRATTEN

LECTURE

11th March 2015

MICHAEL

FREEMAN

**THE PHOTOGRAPHER'S EYE
ON TRAVEL**

Limited availability on tickets

Ten questions: the members questionnaire.....

Two members were asked for their opinions and thoughts on ten subjects

MIKE FARLEY (MF) ADVANCED CLASS AND GRAHAM LAND (GL) STANDARD CLASS

1 HOW LONG HAVE YOU BEEN A MEMBER OF CCC

MF I joined in November 2004, so just over 10 years.

GL 8 months

2 WHAT MADE YOU JOIN

MF The club was friendly and had a varied programme of events from which I felt I could learn and improve my photography. Much the same remains true today and our syllabus continues to be more interesting and relevant than many other photography clubs.

GL Renewed interest in photography (bought 1st DSLR) and found club much nearer than expected

3 CHICKEN FAJITA OR STEAK & KIDNEY PIE

MF Chicken Fajita. I have never felt the same about beef since the BSE scare.

GL Steak & Kidney Pie (just)

4 NIKON OR CANON

MF I have long thought that the camera used to take a shot is the least important aspect of any photograph. Which is not to say the camera is unimportant, but other factors such as technique, composition and vision contribute more to the final image. For what it is worth, many of my more recent successful shots have been taken using m4/3 equipment. Image quality is excellent and I can carry a reasonable assortment of cameras and lenses in comfort all day without breaking my back.

GL Nikon

5 NEW YORK OR NEWCASTLE

MF I have never been to New York, but have visited Newcastle, albeit for work. So it has to be Newcastle. The people there are friendly and the ability of the young women to disregard the elements when dressing for a night out is impressive. They are clearly of hardy stock up there!

GL New York

6 THE SUNDAY TIMES HAS GIVEN YOU £10,000 FOR A PHOTOGRAPHIC PROJECT - YOUR SUBJECT IS:

MF Bhutan is a landlocked country in south east asia which was largely closed to outsiders until recently. It has only just begun the transition from a feudal state to democracy in the past few years, with its first general election being held in 2008. The traditional culture remains, but is being overtaken as the younger generation adopts western values. The country has varied geography from flat lowlands to mountains, so photographic opportunities should abound and now would be a good time to go.

GL Comparing life in cities around the World

7 TENNIS OR TIDDLYWINKS

MF Any sport involving a stick and a ball has never been my forte. Neither do I find watching people knocking a ball backwards and forwards over a net to be very interesting, however skilful it is. It is fun if the players get annoyed when they lose and do things like break their very expensive rackets, but that tends to be shown on the news anyway. Tiddlywinks.

GL Tennis (poor at both, but much prefer watching tennis)

8 EASTENDERS OR CORONATION STREET

MF I have never seen either programme. Have I missed anything? I don't watch Strictly either, which is just as well since by avoiding soaps I would not know who most of the contestants are.

GL Neither

9 SUNRISE OR SUNSET

MF Am I a morning or evening person? That's easy, evening, which was not convenient for getting up each morning to go to work! The times I have been up early to watch the sun rise have always been enjoyable, though.

GL Sunset (Sunrise too early)

10 ORANG UTAN OR GORILLA

MF Many years ago I saw John Aspinall, who numbered Lord Lucan amongst his friends, sitting in the Gorilla enclosure at his Howletts zoo as he enjoyed getting close to the animals. Every time Aspinall got up to leave, the alpha male silverback asserted his authority by gently but firmly pushing him back down to the floor. It took him a long time to get out. As I have never seen an Orang Utan knock anyone over, they would be my choice.

GL Gorilla, brilliant on drums and we're supposed to be more closely related (human-wise that is)

PHOTO 2015: Sunday 1st March – 10am to 3pm



Photo 2015 Hanging Squad: Ron Barker, David Newman, Tom Sherrin, Peter Boughton, Chris Davis, Bill Yates & Mike Farley.

All photo's by David Newman

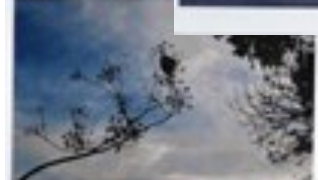
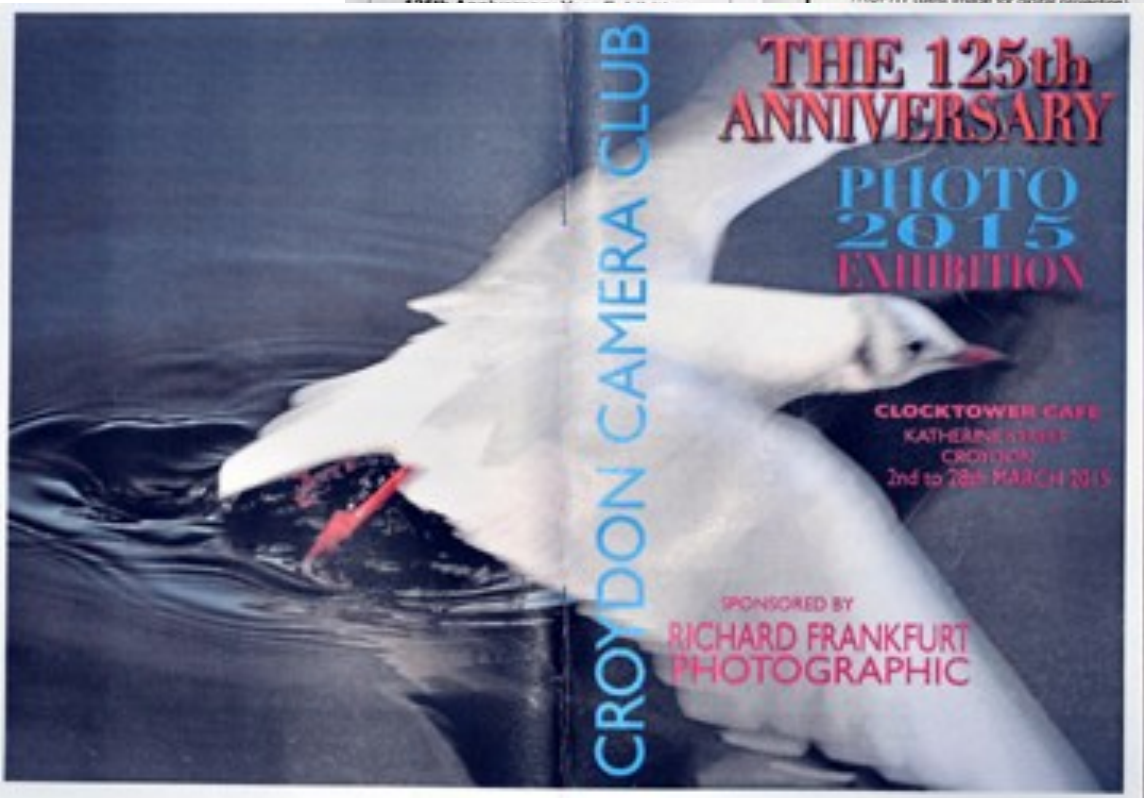


PHOTO 2015.....



PHOTO 2015 Trophy Winners

| |
|--|
| DORRETT CUP (Best print set) |
| Modern architecture Roy King, ARPS |
| TROPHY (Best set of images for digital projection) |
| Tate Britain stairs Walter Conquy |
| CLINDELL TROPHY (Best print) |
| Red pipe Mike Farley, LRPS |
| TROPHY (Best image for digital projection) |



or work by members of
CROYDON CAMERA CLUB
CLICK CLOCK GALLERY
 KATHARINE STREET, CROYDON
 2-28 March
 Judged by
Clive Tanner, FRPS, DPAGB
 EXHIBITION SPONSORED BY


PHOTO 2015
 Colour catalogue
 available
 at the Click-Clock
 galley whilst
 stocks last

The Bulletin is for members & we would like to see what members are taking pictures of. Please send your images to the Bulletin editor, Chris Davis : chrisdavisonyx@gmail.com

PHOTO 2015: 2nd March, Opening night.....



All pictures David Newman

PHOTO2015 - *THE AWARDS*

The Dorrett Cup

Best Print Set



Roy King

Advanced Class

The Cundell Trophy

Best Print



Mike Farley

Advanced Class

Digital Image Trophy

Best Digital Set



Wally Conquy

Advanced Class

Digital Image Trophy

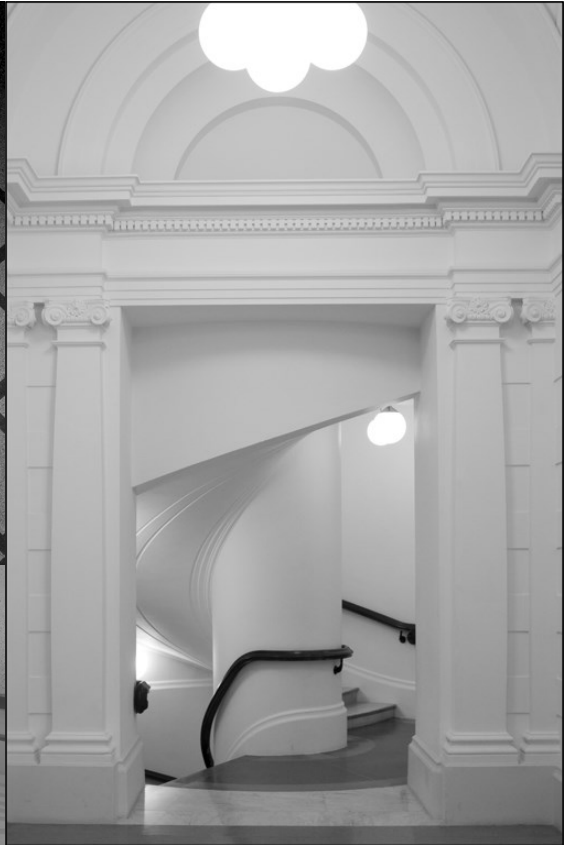
Best Digital Image



Mike Farley

Advanced Class

PHOTO 2015



Best Digital Image Set
Tate Gallery Stairs
Wally Conquy



PHOTO 2015



Best digital image: Potter's hands, Mike Farley

Editors' book choice: ***Chickens***.....

This was recommended to me last year by a work colleague in Singapore. Titled *Cocks over there* this book by Malaysian photographer Ernest Goh is a photographic chicken walk of glamorous poultry which has at last been released in the UK by publisher Abrams. It is a glorious record of the worlds most photogenic fowl.

Published on March 2nd; I can barely contain my eggscitement!

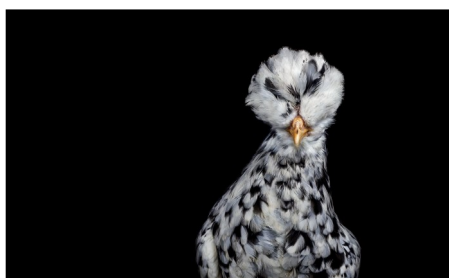
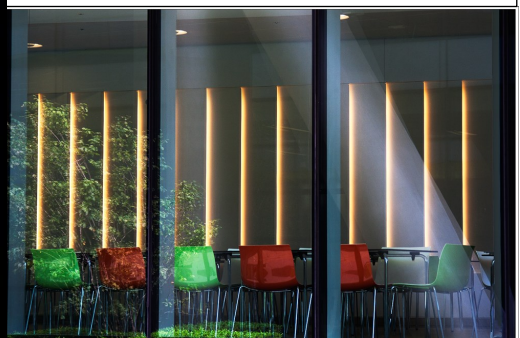



PHOTO 2015.....



Roy King
Modern Architecture
Best Print Set



Internal print competitions: Nature Competition.....

| NATURE COMPETITION 2015 | | 4th March 2015 | |
|-------------------------|-----------------|--|------|
| Judge David Lloyd | TOTAL POINTS |  | |
| 1st - Bill Gray | 36 | | |
| 2nd - Mike Farley | 33.5 | | |
| 3rd - Paul Heester | 32.5 | | |
| CERTIFICATES | | CERT | |
| David Beard | 27.5 | Grey Heron | 12 |
| Ros Conti | 32 | Olmsted Point, Tioga Rd, Yosemite | 12 |
| Mike Farley | | Harvest Mouse | 12 |
| Mike Farley | | Otters | 12 |
| Bill Gray | | Castle Geysers | 12 |
| Bill Gray | | Bobcat stalking prey | 12 |
| Bill Gray | | Bacterial colouring at thermal spring | 12 |
| Rose Atkinson | 31.5 | Red Squirrel | 11.5 |
| Paul Heester | | Common Blues mating | 11.5 |
| Bett Atherton | 29 | Hind Deer & Starling | 11 |
| Graham Cluer | 29.5 | Iceberg | 11 |
| Ros Conti | | Tenaya Lake, Yosemite | 11 |
| Tonia Crouch | 28.5 | Collared lizard | 11 |
| Paul Heester | | Artic Tern with catch | 11 |
| Michael Hope | 24.5 | Pelican | 11 |
| Graham Land | 27 | | |
| Tina Nuthall | 30.5 | Red billed Tropic bird | 11 |
| Bett Atherton | | Wild Rabbit | 10.5 |
| Wally Conquy | 29.5 | Robin singing his heart out | 10.5 |
| Rose Atkinson | | Harvest Mouse | 10 |
| Rose Atkinson | | Tawny Owl | 10 |
| Wally Conquy | | Ancient Oak tree | 10 |
| Paul Heester | | Hoverfly | 10 |
| Tina Nuthall | | Santa Catalina Rattlesnake | 10 |

Internal competitions

| CROYDON CAMERA CLUB DIGITAL COMPETITION 2014 - 2015 | STANDARD CLASS | | | | | | TOTAL | L S | TOTAL |
|---|----------------|--------------|------------|------------|------------|--------|-------|--------|-------|
| | 15-Oct | 12-Nov | 03-Dec | 28-Jan | 11-Feb | 01-Apr | | | |
| | RND | RND | RND | RND | RND | RND | | | |
| NAME | 1 | 2 | 3 | 4 | 5 | 6 | TOTAL | L S | TOTAL |
| ROSALIND CONTI | 12 10 | 12 8.5 | 12 11 | 11 8.5 | 12 11 | | 108 | 19.5 | 88.5 |
| HELEN AL-NAJJAR | 0 0 | 11.5 11 | 12 9 | 12 7.5 | 10 9 | | 82 | 0 | 82 |
| GRAHAM LAND | 9 9 | 10.5 9.5 | 8.5 8 | 11 9 | 12 9.5 | | 96 | 16.5 | 79.5 |
| TINA NUTHALL | 11 9.5 | 12 10.5 | 10 8.5 | 9 8 | 8.5 8.5 | | 95.5 | 17 | 78.5 |
| DAVID BEARD | 8 8 | 11 9 | 9 8.5 | 9.5 8 | 9 9 | | 89 | 16 | 73 |
| DON QUARTEY | 11 8 | 9.5 8 | 9 8 | 8.5 8.5 | 8 8 | | 86.5 | 16 | 70.5 |
| DAVID NEWMAN | 0 0 | 11 10.5 | 8.5 8.5 | 10 7.5 | 7 7 | | 70 | 0 | 70 |
| PETER BOUGHTON | 0 0 | 10.5 10.5 | 12 11 | 9.5 8 | 0 0 | | 61.5 | 0 | 61.5 |
| ERIC DOYLE | 10 8 | 0 0 | 8.5 8.5 | 9 8 | 0 0 | | 52 | 0 | 52 |
| JASON STREET | 12 11 | 0 0 | 0 0 | 0 0 | 0 0 | | 23 | 0 | 23 |
| GRAHAM CLUER | 0 0 | 0 0 | 12 10 | 0 0 | 0 0 | | 22 | 0 | 22 |

**BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL**

Editors' exhibition choice.....

International Garden Photographer of the Year: Winning photos of nature's beauty

This year, the International Garden Photographer of the Year competition attracted about 18,000 entries from all over the world.

Its categories cover a broad spectrum - from single plants and formal gardens, to green urban splashes and more wild natural landscapes.



The winning images are now on show at Kew Gardens in west London until 6 April - they then go on tour across England and Scotland.

Internal competitions and South London Federation.....

| CROYDON CAMERA CLUB DIGITAL COMPETITION 2014 - 2015 | ADVANCED CLASS | | | | | | TOTAL | L S | TOTAL |
|---|----------------|--------------|-----------|-----------|-----------|--------|-------|--------|-------|
| | 15-Oct | 12-Nov | 03-Dec | 28-Jan | 11-Feb | 01-Apr | | | |
| | RND | RND | RND | RND | RND | RND | | | |
| NAME | 1 | 2 | 3 | 4 | 5 | 6 | TOTAL | S | TOTAL |
| ROSE ATKINSON | 12 11.5 | 11 11 | 12 12 | 11 10 | 12 11 | | 113.5 | 21 | 92.5 |
| PAUL HEESTER | 12 11 | 12 12 | 11 8.5 | 12 9 | 12 10 | | 109.5 | 19.5 | 90 |
| MIKE FARLEY | 11 10 | 12 10.5 | 11 10 | 10 9 | 9.5 9 | | 102 | 18.5 | 83.5 |
| MICHAEL HOPE | 8.5 8 | 11.5 9 | 0 0 | 10 9 | 12 8.5 | | 76.5 | 0 | 76.5 |
| CHRIS DAVIS | 10.5 7.5 | 10.5 10.5 | 9 8.5 | 9.5 9 | 0 0 | | 75 | 0 | 75 |
| TOM SHERRIN | 11.5 10 | 10 9.5 | 10 8.5 | 8 7.5 | 8 7.5 | | 90.5 | 15.5 | 75 |
| BILL YATES | 12 8.5 | 9 8.5 | 12 8.5 | 9 7.5 | 8 7 | | 90 | 15 | 75 |
| ROY KING | 9.5 8.5 | 10.5 9.5 | 8.5 8 | 11 8.5 | 7 7 | | 88 | 14 | 74 |
| WALLY CONQUY | 0 0 | 10.5 9.5 | 10 9 | 0 0 | 8.5 7 | | 54.5 | 0 | 54.5 |
| PAUL WENHAM | 9 9 | 11.5 9.5 | 0 0 | 0 0 | 0 0 | | 39 | 0 | 39 |
| FRANK EDWARDS | 9.5 8 | 0 0 | 0 0 | 0 0 | 9 7.5 | | 34 | 0 | 34 |

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South London Federation inter-club competitions

FSLPS Finals' Day

Competitions for colour prints, monochrome prints and PDIs. These include the finals of the inter-club battles, open competitions and competitions for images which have been awarded certificates during the season.

There will also be an exhibition of the entries for the open colour prints, monochrome prints and PDIs.

Judges are: Clive Tanner FRPS, Ron Tear ARPS MPAGB and Trevor Gellard FRPS..

Doors open at 1 pm. Proceedings start at 2 pm

Apr 18th 2015

St John's Church Halls, Eden Park Avenue, Beckenham

Internal competitions

| <u>CROYDON CAMERA CLUB</u> | | STANDARD CLASS | | | | | | | |
|----------------------------------|-----------|----------------|----------|----------|--------|--------|--------|-------------|-------|
| PRINT COMPETITION 2014 - 2015 | | 17-Sep | 26-Nov | 14-Jan | 25-Feb | 30-Apr | 20-May | | |
| | | RND | RND | RND | RND | RND | RND | | |
| NAME | 1 | 2 | 3 | 4 | 5 | 6 | TOTAL | L S S | TOTAL |
| HELEN AL-NAJJAR | 0 0 | 11 | 12 | 11 | | | 68 | 0 | 68 |
| DON QUARTEY | 12 9 | 11 10 | 12 11 | 9 8 | | | 82 | 17 | 65 |
| GRAHAM LAND | 10 8.5 | 11 8 | 9 7 | 12 10 | | | 75.5 | 16 | 59.5 |
| PETER ADRADOS | 0 0 | 9 | 9 | 11 | | | 58 | 0 | 58 |
| ERIC DOYLE | 10 11 | 10 10 | 8 8 | 9 8 | | | 74 | 16 | 58 |
| ROSALIND CONTI | 0 0 | 12 11 | 9 7 | 9 9 | | | 57 | 0 | 57 |
| TINA NUTHALL | 0 0 | 12 10 | 12 11 | 0 0 | | | 45 | 0 | 45 |
| TONIA CROUCH | 9 9 | 9 7 | 9 8 | 0 0 | | | 51 | 0 | 51 |
| RON BARKER | 9.5 9 | 0 0 | 10 8 | 0 0 | | | 36.5 | 0 | 36.5 |
| PETER BOUGHTON | 0 0 | 0 0 | 11 10 | 0 0 | | | 21 | 0 | 21 |
| DAVID NEWMAN | 0 0 | 0 0 | 10 10 | 0 0 | | | 20 | 0 | 20 |
| JAMES DUNN | 9 10.5 | 0 0 | 0 0 | 0 0 | | | 19.5 | 0 | 19.5 |
| BARRY WILCOX | 0 0 | 0 0 | 8 8 | 0 0 | | | 16 | 0 | 16 |

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HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

Internal competitions

| CROYDON CAMERA CLUB | | ADVANCED CLASS | | | | | | | | |
|----------------------------------|--|----------------|----------|--------|---------|--------|--------|-------|-------|------|
| PRINT COMPETITION 2014 - 2015 | | 17-Sep | 26-Nov | 14-Jan | 25-Feb | 30-Apr | 20-May | | | |
| | | RND | RND | RND | RND | RND | RND | L | S | |
| NAME | | 1 | 2 | 3 | 4 | 5 | 6 | TOTAL | TOTAL | |
| BILL GRAY | | 12 10.5 | 12 | 12 | 12 | | | 94.5 | 22.5 | 72 |
| MIKE FARLEY | | 12 11 | 12 | 11 | 11 8 | | | 84 | 19 | 65 |
| ROY KING | | 0 0 | 11 | 12 | 0 | | | 40 | 0 | 40 |
| WALLY CONQUY | | 10.5 8.5 | 9 7.5 | 10 | 10 | | | 75.5 | 16.5 | 59 |
| TOM SHERRIN | | 9 8.5 | 10 | 9 | 11 | | | 76.5 | 17.5 | 59 |
| PAUL WENHAM | | 9.5 9 | 8 | 0 0 | 0 | | | 34.5 | 0 | 34.5 |
| BILL YATES | | 10 9 | 0 | 7 | 0 | | | 33 | 0 | 33 |

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL

HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

Editors' equipment choice.....



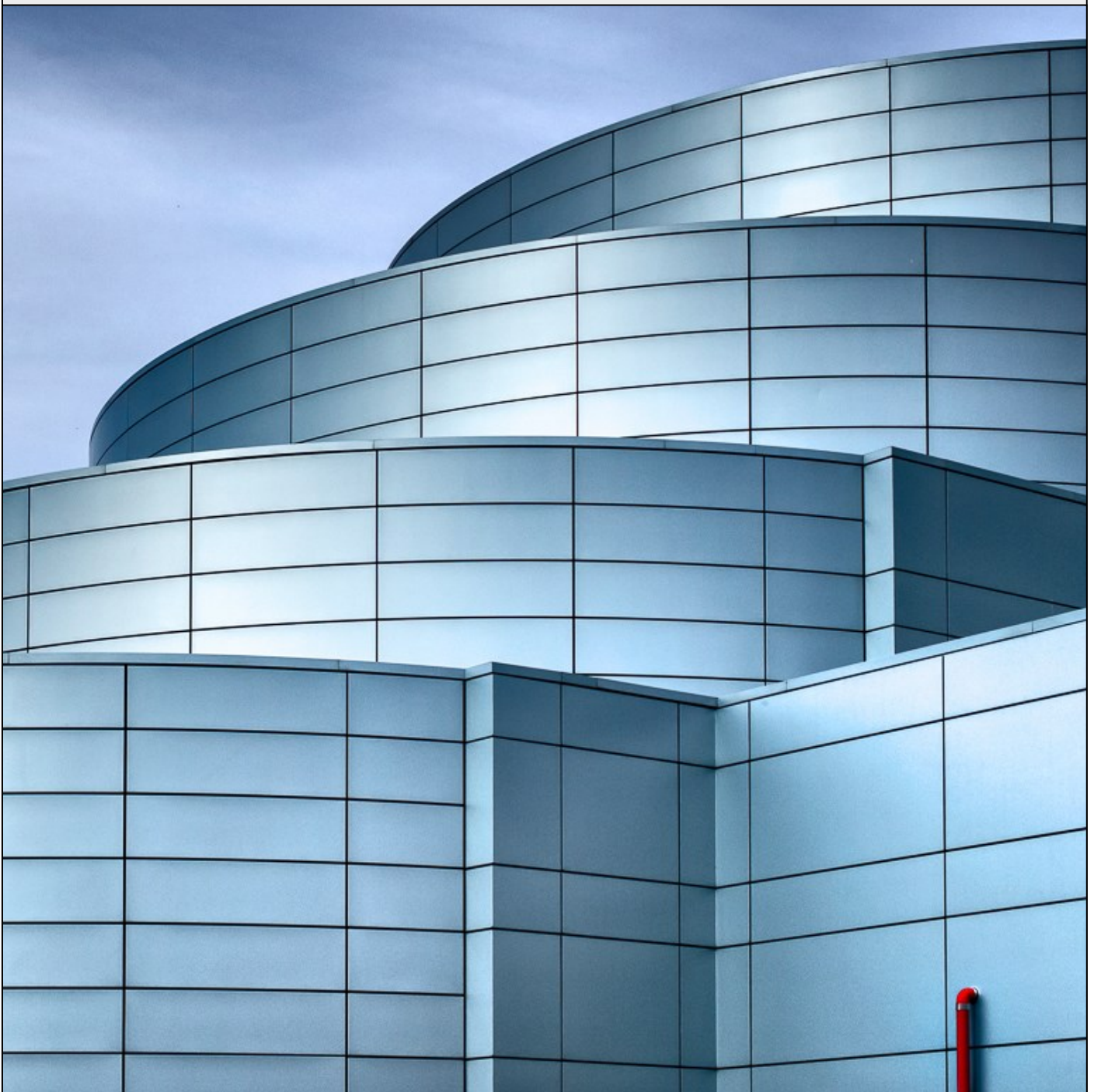
Leica & French outerwear brand Moncler have got together in a match made in visual heaven.

They have produced a special edition of Leica's X 113 compact camera. Called the Leica X 'Edition Moncler,' the camera features a special colour combination of Moncler's signature stripes of red, white and blue.

Paired with a Summilux 23mm ASPH (which is equivalent to a focal length of 35mm on a 35mm sensor), the camera offers a CMOS size APS-C sensor of 16.5 million pixels with an aspect ratio of 3:2, plus built-in flash... Pretty fancy.

The limited edition style has been made by hand in the Leica factory with premium materials, and comes with a special down-filled camera case by Moncler.

and finally: red pipe by Mike Farley



Mr Farley's picture is proving itself to be a bit of a classic. Having achieved top marks in the internal competitions, it has now been judged the Best Digital Image in Photo 2015. Not only that, but - over to you Michael.

'I have just opened my copy of Amateur Photographer and received a pleasant surprise. My image, "Red Pipe", was placed third in the Architectural Exteriors round of the magazine's Amateur Photographer of the Year (APOY) competition. It was my "Photo of the Day" image for 19 March 2014 and was taken during a test shoot of a new camera. It was when I got home that I fully recognised its potential, although it took three hours sitting at the computer to achieve something I was happy with.

This is a subject which I have tackled before and to which I returned while trying out a new camera. When processing the image over the past few days, I liked the contrast between the blue of the building and the red pipe, but was having problems with the bland sky. Eventually a square crop to remove most of the sky seemed to be the best solution as it places greater emphasis on the building and the pipe'.

Olympus OM-D E-M10 - Leica DG Summilux 25 f/1.4 (50 mm equivalent for 35 mm) - 1/400 sec f/5.0 - ISO 200