

**CROYDON CAMERA CLUB**

# **BULLETIN**

**AUTUMN-WINTER 2008**

*MARK MONCKTON IMAGE  
ACCEPTED FOR ROYAL  
PHOTOGRAPHIC SOCIETY  
151st INTERNATIONAL PRINT  
EXHIBITION*

*SEE PAGE EIGHT*

**MIKE FARLEY**

**BRIGHTON OR BUST**

*THE LONDON TO BRIGHTON  
VETERAN CAR RUN*

*PAGES THREE TO FIVE*

**PHOTO 2009**

**NEW DIGITAL  
IMAGE CATEGORY**

*SEE PAGE TWO*

**TRIBUTE TO  
TERRY FINCHER**

*PAGE TEN*

**COMPETITION RESULTS**

*PAGES NINE & ELEVEN TO  
TWELVE*

**MEMBER'S PICTURE  
GALLERY**

*PAGES FIVE TO NINE*



***VISIT THE CLUB'S WEBSITE ON  
[www.croydoncameraclub.org.uk](http://www.croydoncameraclub.org.uk)***

**CROYDON CAMERA CLUB  
COMPETITIONS  
GO INTERNATIONAL!**

Croydon welcomes back former member **Eric Doyle**, who is now our first resident overseas competitor in the internal monthly competitions. He has entered the Standard Class prints.

**WRATTEN LECTURE  
25th March 2009**

*Waiting for the Light*  
by **David Noton**

**CROYDON MEMBERS  
TAKE UP  
'AMATEUR  
PHOTOGRAPHER'  
CHALLENGE**

Camera Club members Mike Day, David Smith and Peter Adrados were invited by the Amateur Photographer magazine to photograph the London to Brighton veteran car rally on Sunday 4th November.

The edition showing how they got on will be on sale in early 2009. We hope to have a personal report from one of the participants in the next Bulletin.

The **Annual Exhibition** in **2009**  
will now include a  
**DIGITAL IMAGE**  
category.

*An entrance form with the competition rules and details of how to enter can be found inside this Bulletin.*

Please see Roy King, Bill Yates or  
Chris Davis for further  
details.

## Brighton or Bust

The message left on my voicemail was very complimentary. My photograph had been much admired by the judges and it had won the competition. A month before, I had been on the Brighton Road shooting the annual London to Brighton Veteran Car Run. Despite living close to the route for several years, I had never previously taken any pictures of it.

Looking at my images on the computer later that morning, one in particular had stood out. It was steam car and the steam was billowing out from underneath. What was more, the driver was leaning forward as if urging the vehicle on and his passenger was looking at him. I knew that the organisers of the run were holding a photo competition in conjunction, the theme being the "Spirit of the Event". This fitted perfectly and I submitted the picture just before the closing deadline.

A year on, I am in Hyde Park sitting in the back seat of one of the vintage cars that I had photographed the previous year, for the prize was a ride in the 2008 rally. And what a car it is. It was made by an American firm called Westfield in 1902, a company that was in existence for just a year and made six vehicles. The car I am in is the only one left on the road. Until last year, it had remained in America where the previous owner had spent \$400,000 restoring it and then ran into financial difficulties, perhaps not surprisingly.

The current owner is Paul Noon, who is driving, with his wife Gail in the front passenger seat. He imported the car in 2007 and ran it in the London to Brighton for the first time in the same year. The car is in immaculate condition and won the Concours for best American car in the event. This year's catalogue for the run features it prominently.

I am not alone in Hyde Park, as fellow Croydon Camera Club members Peter Adrados, Mike Day and Dave Smith are there as well, participating in a Master Class being run by Amateur Photographer magazine. The person who takes the best shot on the day will not be known until the relevant issue is published some time early in 2009.

The cars in the run set off in age order, with the oldest going first. The Westfield is one of the older cars and will set off in the top half. No car made after 1904 is allowed to take part, so it is not surprising that over the tannoy we hear of some cars having problems even at the start. Soon it is our turn and we are called to the start line. We wait a few minutes and then we are off, quickly leaving Hyde Park, past Buckingham Palace, down the Mall, past Big Ben and over Westminster Bridge.

The Westfield is one the quicker cars in the run, so at this stage we are passing a lot of others that set off before us, some stopped by the side of the road. When stationary – not surprisingly the ride on this old car is too choppy when moving - I am using my camera to take pictures of the other cars and getting good reactions from the other participants. I grin and jokingly show people the picture on the camera's LCD screen, even though they are too far away to see it.

Then there are the spectators. Looking, waving, cheering, taking photographs. There are even two ladies in Edwardian costume by the side of the road. Gail has joke wooden arm and hand that she uses to wave back and people appreciate the humour. In one of the other cars, I spot Lord Winston sitting in the back. This really is a very social event.

## FEATURE

We drive on through South London and into Croydon, where the route passes through the normally pedestrianised North End. Croydon's mayor is there, waving the cars on. So that's what he looks like! There are remarkably few people around, although I do spot Roy King out taking pictures. A little further on there is a stop hosted by Kinghams for a welcome coffee and croissant.

And then there is an unscheduled stop. Paul has two cars in the run and the second has broken down at Purley. Paul spends some considerable time trying to fix the other car before we move off. We learn later that the other car does eventually get going again after a repair with the aid of an RAC patrol, who support the event. As we set off and go past Tesco's, I see Peter, Mike and Dave shooting the event – it is the only time that I see them during the event.

We drive on, stopping again at the George Hotel in Crawley, an official stop. The area in front of the hotel is cordoned off as a temporary car park and it looks like a motoring museum. Except all these cars are fully working and have driven here.

Soon after setting off again, there is a problem - we have run out of fuel. There is a jerry can in the car, but the driver of Paul's other car had emptied it at Purley. Paul trudges off to get some more fuel from Pease Cottage services which are just down the road. When he returns I discover that the fuel tank actually forms the front seat and is right under the cushion!

Off again, passing through villages and more waving to the crowds. The rally is a real motoring event and enthusiasts have put their own classic cars by the side of the road, forty or fifty Morgans at one point. Then disaster, we hit traffic in Burgess Hill and with the constant stopping and starting, Paul is unable to get the car in gear to go up a hill. Miraculously, a RAC van appears as soon as we stop and gives us a tow to the top. This turns out to be very convenient as we are dropped off right outside a pub. Gail and I have a drink while Paul attempts to repair the clutch. Despite Paul's best efforts, it does not look good. It seems as though this journey is going to finish with the Westfield going to Brighton on the back of a truck.

Somehow, Paul manages to get the car going again. Being a skilled mechanic is an essential skill for this event. It makes you appreciate both how demanding it is for these old cars and the sophistication of our modern ones. With the help of some enthusiastic spectators who give us a push start, we are back on our way and reach Brighton without further incident. It has taken seven hours, but has been my most enjoyable trip to Brighton. Ever! It has been a unique experience that I will never forget. Entering a picture into competition does sometimes have its benefits!

### **Mike Farley**

*Mike Farley participated in the London to Brighton Veteran Car Rally on 4th November 2008  
See page five for Mike's pictures.*



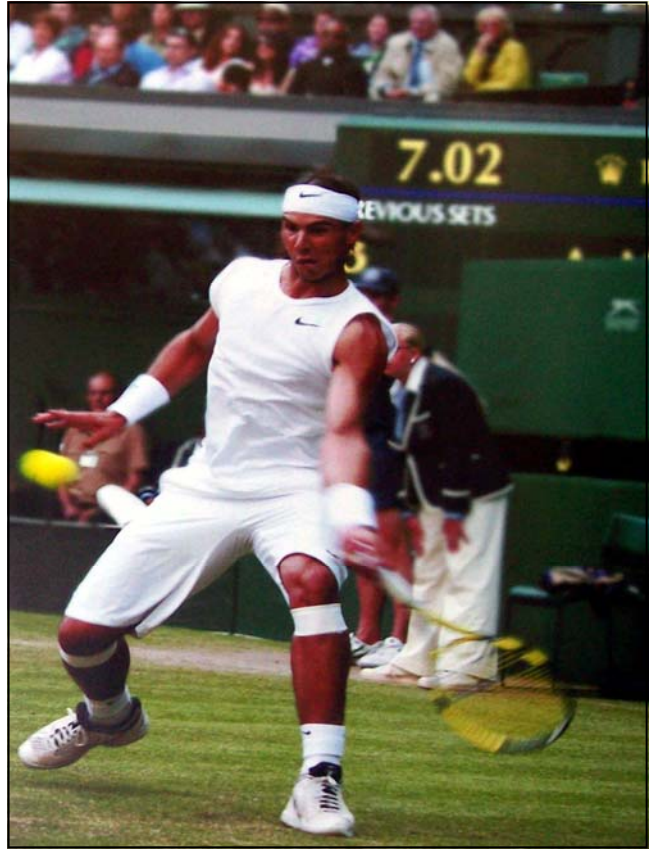


Clockwise from top: At The Start, Out For The Day, Running Repair, Celebrity, Westfield





# CCC GALLERY



## MEMBER'S PICTURE'S CLOCKWISE FROM ABOVE:

Moira Riddell: *Golden carpet*

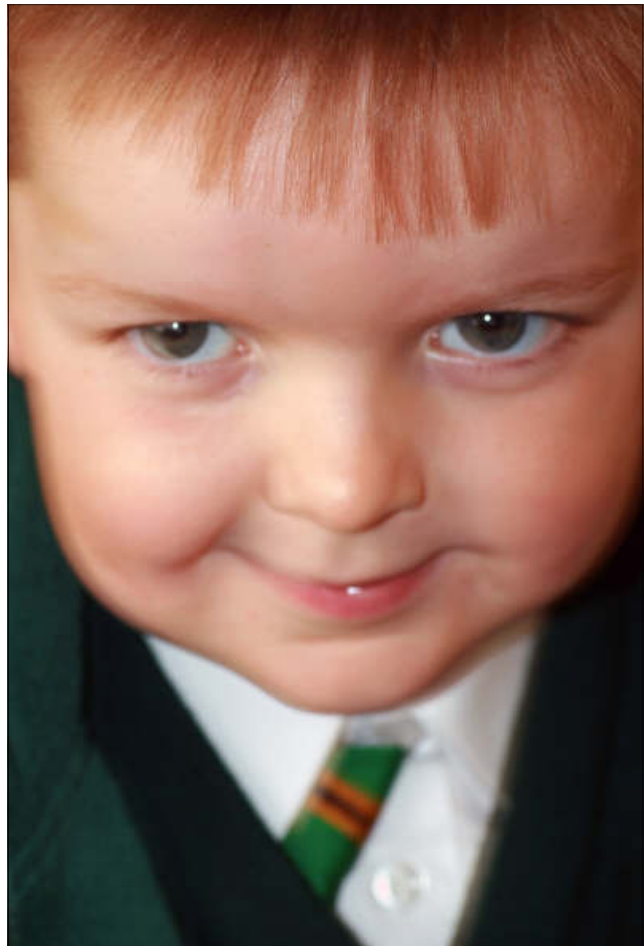
Ron Barker: *I am going to get it*

Roy King: *Off to Brighton*

Anthony Dilley: *Bespoke*

Don Quartey: *First day at school*

Chris Davis: *Mr Hulot's Holiday*





# CCC GALLERY



# CCC GALLERY



**Mark Monckton's print 'Tulip'** has been selected for the RPS 'The 151st International Print Exhibition 2008'. There was a 23% increase in entries this year. Five judges viewed nearly 3,000 prints and an exhibition of 124 prints was selected.

The Exhibition will tour the UK. For more details of the exhibition see <http://www.rps.org/international-print-exhibition/The-151st-International-Print-Exhibition--2008>

## Luddite's Xmas Corner

Last year Bill Yates and I were at the Derby at Epsom and the pictures we took were shown in the Autumn/Winter Bulletin. Sited on different parts of the racecourse, we labelled our images Chris on the Course & Bill on the Hill. Now a horse has appeared in training under Bill's heading. Has Mr Yates got the racing bug and spent the family fortune under a pseudonym? A Merry Christmas to you all....*The Luddite.*

**0 BILL ON THE HILL<sup>9</sup>**  
b g Makbul-Mill End Quest  
M W Easterby W T Allgood

2 9-3  
Dale Gibson







*Left:*

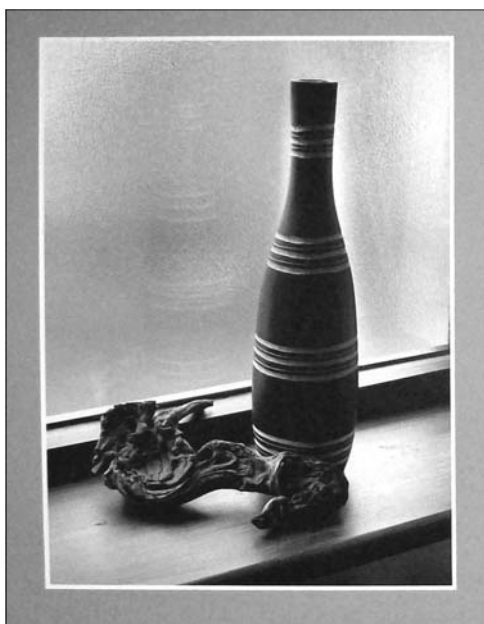
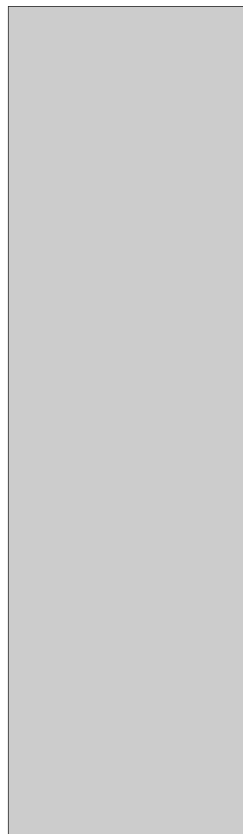
Alien Landscape

**Wally Conquy**

*Below left:*

Reflection

**Tony Cane**



## FSLPS COMPETITION RESULTS

**CROYDON V. GREENWOOD (at Croydon)  
19<sup>TH</sup> NOVEMBER 2008**

### **COLOUR PRINTS**

CROYDON 73.5  
GREENWOOD 69

### **COLOUR SLIDES**

CROYDON 77.5  
GREENWOOD 68.5

### **PRINTS - 10 POINT SCORES**

MIKE FARLEY - HARVEST MOUSE  
BILL YATES - FULL STRETCH (Hon.Mention)  
ROY KING - FATHER & CHILD (Hon.Mention)  
ANTHONY DILLEY - BRICK LANE (+mark)

### **SLIDES - 10 POINT SCORES**

MARK MONCKTON - BIRCH BOLATE (Hon. Mention)  
ROY KING - PHONE HOME (Hon.Mention + mark)

**PREVIOUS ROUND - v. Bromley (Away)  
Croydon won both Colour Print & Slides**

# TERRY FINCHER

## Former Wratten lecturer dies

Terry Fincher, who gave the first Wratten Lecture of the club's current biennial series in 1999 – previous Wratten Lectures were more spasmodic and much less frequent – has died at the age of 77.

Widely regarded as one of the finest Fleet Street photographers of his generation, and by many of his peers as THE finest, Fincher - whose daughter Jayne was a noted photographer of the Royal Family, particularly in the Princess Diana years - won the British Press Photographer of the Year award an unprecedented four times (in 1957, 1959, 1964 and 1967) and was runner up in 1968.

He worked for the Daily Herald from 1957 to 1961, and then for the Daily Express until he left in 1969 to freelance and eventually set up his own freelance agency. As we saw from his 1999 lecture, which provided a retrospect of his career until then, he was just as adept at capturing vivid and telling images from war zones as in photographing royalty, heads of state and film stars.

While working as a staff photographer he covered every major conflict after the Korean War, including the Cyprus emergency which began in 1955, the Suez campaign of 1956, the Aden unrest in the 1960s, and the Northern Ireland conflict. He photographed both the Six-Day and Yom Kippur wars of 1967 and 1973, and the civil wars in Nigeria and Biafra. He also did five tours to provide photo-coverage of the Vietnam war.....**Bill Yates**

## WORDS FROM OUR WEBMASTER

### What's on the Website

Monthly competition results available on the "Club Competitions" page as pdf downloads. <http://www.croydoncameraclub.org.uk/Membership/Competitions.htm>

New pages soliciting ideas to "Improve Your Club" and "Improve Your Web Site".

More "Club Competitions" pictures added from the latest Digital Competitions.

More pictures added to the "Club Members' Galleries" page. Members: please send more! Tons of room!

More on "Club in the News". Mark Monckton. Members: please send more news items! I've added interesting places to go (eg Photomonth exhibitions) to the "Members' to-Do List". Great place for things not to be forgotten (eg Christmas Dinner details). Members: please send more!

New "Club Publications" page where you can find previous editions of the Club Bulletin as PDFs.

The Home Page is a great way to find out what's on during the next fortnight. Use it! Competition rules brought up to date. A useful reference for picture sizes, and other rules.

Mike Farley's "Digital Workflow" talk is available for viewing/download under "Photographic Tips".....**Ashley Shepherd**



# INTERNAL MONTHLY COMPETITIONS

## DIGITALLY PROJECTED IMAGE COMPETITION 2008- 2009

ADVANCED CLASS	PL	POINTS	STANDARD CLASS	PL	POINTS
TONY MONCKTON	1	21.5	STEPHEN BAKER	1	24
ROY KING	=2	20.5	DAVID SMITH	2	22
NINA LUDWIG	=2	20.5	MICHAEL DAY	3	21
BILL YATES	4	19.5	KAREN PULIS	4	20.5
MARK MONCKTON	5	19	PETER BOUGHTON	=5	20
WALLY CONQUY	6	18	FRANK EDWARDS	=5	20
REX BAMBER	7	15.5	RON BARKER	7	18
<b>ROUND ONE</b>			RAY ROBERTS	8	17
			MOIRA RIDDELL	=9	16
			STEVE SHORROCK	=9	16

## PRINT COMPETITION 2008- 2009

ADVANCED CLASS	PL	POINTS	STANDARD CLASS	PL	POINTS
ANTHONY DILLEY	1	23.5	RON BARKER	=1	23
MARK MONCKTON	2	23	KAREN PULIS	=1	23
TONY CANE	=3	21	MOIRA RIDDELL	=3	22
ROBERT HOOPER	=3	21	RAY ROBERTS	=3	22
REX BAMBER	=5	20.5	ROSEMARY DENT	5	21.5
ROY KING	=5	20.5	ERIC DOYLE	=6	19.5
NINA LUDWIG	=5	20.5	FRANK EDWARDS	=6	19.5
BILL YATES	8	20	BOB DENT	8	19
WALLY CONQUY	9	18	DON QUARTEY	9	16.5
<b>ROUND TWO</b>			JOY CANE	10	15
			PETER BOUGHTON	11	9

## SLIDE COMPETITION 2008- 2009

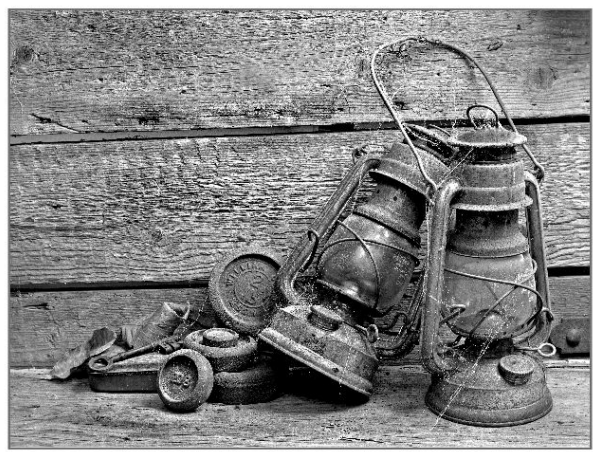
ADVANCED CLASS	PL	POINTS	STANDARD CLASS	PL	POINTS
ROY KING	1	65	JOY CANE	1	71.5
REX BAMBER	2	65			
CHRIS DAVIS	3	59			
MICHAEL HOPE	4	58			
TONY CANE	5	53.5			
BILL YATES	6	49			
WALLY CONQUY	7	48			
<b>ROUND FOUR</b>					

**MONOCHROME COMPETITION  
FOR THE  
BAMBER TROPHY**

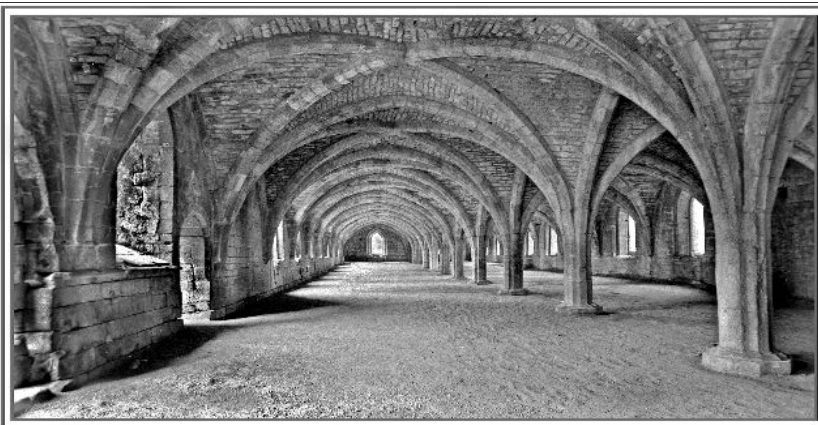
**12th November 2008**

**Judge- Roy King F.R.P.S.**

	POINTS
<b>1st REX BAMBER</b>	<b>32</b>
<b>2nd ANTHONY DILLEY</b>	<b>31.5</b>
<b>3RD MOIRA RIDDELL</b>	<b>30</b>



**MASTER TROPHY  
COMPETITION  
SUMMER 2009  
THEME:  
*PATTERNS***



Pictures from this year's  
Monochrome  
Competition:

Above left: Lamps  
Left: Cloisters  
*By Rex Bamber*

Front Page:  
Poolside Poser  
*By Bill Yates*