

CROYDON CAMERA CLUB ANNUAL EXHIBITION 2015

Guidance Notes - PRINT Entries

Guidance Note GN-P1 (Rule 4) Sets - Definitions

The rules do not require any set or sub-set to have a specific theme, but experience suggests judges tend to favour those with a visual cohesion, or which are arranged or presented in a cohesive manner. Entrants may find the following definitions of help.

Panel: a complete set or sub-set consisting of at least three *inter-dependent images with a recognisable theme or subject area*, which may be conveyed in an overall title if the entrant wishes.

Portfolio: a complete set or sub-set of *unrelated, stand-alone images covering one or more subject areas*.

Guidance Note GN-P2 (Rule 6) - Preparation of entries

Prints must be submitted for judging without frames, although, as stipulated, black RIBBA frames, which are sold by IKEA at £7 each, (Catalogue reference: 60132521), will be needed for the actual exhibition. **Print entrants will be required to buy these from IKEA and will retain them after the exhibition for use in future years.** As well as being the required size, and light in weight, they also have the necessary wood surrounds suitable for the attachment of metal plates that will enable them to be screwed securely to the café walls. (Most of the other readily available inexpensive frames have flexible plastic surrounds and are therefore totally unsuitable.)

So that images can be projected at the formal awards ceremony, entrants submitting digital prints must ALSO, and at the same time, supply on a CD a JPEG duplicate of the final EDITED file used (i.e., NOT a duplicate of the original in-camera file.

This should be prepared EXACTLY as for a normal club internal digitally-projected image (DPI) competition [maximum 1024 pixels horizontal x 768 pixels vertical, sRGB colour space, etc.]. Non-digital prints will be copied or scanned, after judging, and the resulting digital files will be used for the same purpose.

If you have any questions about your entry, please ask a committee member.



www.croydoncameraclub.org.uk

PRINT

PHOTO 2015

Croydon Camera Club Annual Exhibition

Click Clock Gallery, Croydon, 2-28 March 2015

PRINTS

Entry form and Rules

Awards

Best print	-	-	-	Cundell Trophy
Best set of prints	-	-	-	Dorrett Cup
Commended prints				Certificates of Merit
Best Standard class image (print, or DPI)	-			Eileen Wadley Trophy

Prints and digital copies (on CD/DVD) must be submitted with entry forms and fees on or before 14 JANUARY 2015

Exhibition sponsored by
Richard Frankfurt Photographic Ltd



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Rules - PRINTS

1. Open to all Croydon Camera Club (CCC) members, but the final decision on whether specific photographs will be exhibited is at the discretion of the Exhibition Committee.
2. No photograph may be entered in more than one category (print, slide or digitally projected image).
3. Photographs in previous CCC *exhibitions* in any of these categories are **NOT** eligible. Those from previous CCC *competitions* **ARE**.
4. **Maximum entry: Four** prints (colour and/or monochrome) of which some or all may constitute a panel or portfolio as defined in **Guidance Note GN-P1** on page 4 *if the entrant so wishes*. Commercial or other third-party printing and/or mounting is allowed but all other work, including the original digital or film capture of the image must be the sole work of the entrant. Inclusion of clip art or stock photos is not allowed.
5. **Entry fee: £5** per entry of up to four prints.
6. Each print must be mounted on card measuring exactly 50cm x 40cm and the **back** of each mount must carry the picture title, as well as the entrant's name and class: Standard (S) or Advanced (A). Mounts must not have any such details on the front. All prints will be exhibited in black RIBBA frames, which are sold by IKEA. (See **Guidance Note GN-P2** on page 4.)
7. All **exhibitors** will receive an exhibition catalogue. **To reduce the risk of errors in the catalogue, titles etc. given on this form must agree EXACTLY with those on the prints.**
8. With acknowledgement to the photographer (who retains the copyright), the club may use any image or images entered, regardless of the category, for publicity and promotion of this exhibition or any other CCC event or competition.
9. In any doubt or dispute over the interpretation of these rules, the Exhibition Committee's decision shall be final. All reasonable care will be taken of entries, but the Committee can accept no responsibility for loss or damage, however caused.

IMPORTANT: *Please also read the guidance notes on page 4.*

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PRINT ENTRY FORM

Name:.....Competition Class (S, A)

I enclose £ cash/cheque for my entry

Cheques must be made payable to Croydon Camera Club.

Number of prints ... Traditional or Digital* (please indicate T or D).....

Overall set title or sub-set title (optional - **Guidance Note GN-P1**, page 4):

Print titles

No. 1

No. 2

No. 3

No. 4

Please attach a display plan for your prints on a separate sheet. This will be used as a guide at the judging event and when hanging the exhibition frames.

***If entering digital prints, please see note at foot of page 4.**