

CROYDON CAMERA CLUB ANNUAL EXHIBITION 2015

Guidance Notes - DIGITALLY PROJECTED IMAGES (to be read in conjunction with the main rules on page 3)

Guidance Note GN-DPI 1 (Rule 5) Sets - Definitions

The rules do not require any set or sub-set to have a specific theme, but experience suggests judges tend to favour those with a visual cohesion, or which are arranged or presented for projection in a cohesive manner. Entrants may find the following definitions of help.

Panel: a complete set or sub-set consisting of at least three **inter-dependent images with a recognisable theme or subject area**, which may be conveyed in an overall title if the entrant wishes.

Portfolio: a complete set or sub-set of **unrelated, stand-alone images** covering one or more subject areas.

If you wish you may provide an overall title for your image set, or sub-set.

Guidance Notes GN-DPI 2 and GN-DPI 3 (Rules 7 & 8 Preparing entries)

Digital entries should be prepared as for the club's regular internal digital competitions as set out in the current (August 2014) competition rules booklet that is available as a downloadable PDF on the main club website.

But there is one important exception. For judging and projection at the club on the exhibition awards night, each entry at 1024 x 768 pixels should be named as usual, e.g.. **01 Rusty Nail.jpg**.

Entrants should also provide a copy of each image (for showing on TV during the exhibition itself) at 1920 x 1080 with the same title followed by XL, - e.g. **01 Rusty Nail XL.jpg**.

This will ensure each file has a unique name and avoid any risk of confusion with a previously submitted 1400 x 1050 file of the same name (Rusty Nail Large.jpg). It would also help if members could submit their images in two separate Zip files, one for each resolution.

In addition to the guidance given in the 2014 competition rules booklet referred to above there is further information, if needed, on the club website.

If you have any questions about your entry, please ask a committee member.



www.croydoncameraclub.org.uk

DPI ENTRY

PHOTO 2015

Croydon Camera Club Annual Exhibition
Click Clock Gallery, Croydon, 2-28 March 2015

DIGITALLY PROJECTED IMAGES (DPIs) *Entry form and Rules*

Awards

Best digitally projected image-	-	A Trophy
Best set of digitally projected images-		A Trophy
Commended digitally projected images		Certificates of Merit
Best Standard class image (print or DPI)	-	Eileen Wadley Trophy

Digital files (on a CD/DVD) must be submitted with entry forms and fees on or before 14 JANUARY 2015

Exhibition sponsored by
Richard Frankfurt Photographic Ltd



CROYDON CAMERA CLUB ANNUAL EXHIBITION 2015

Rules - DIGITALLY PROJECTED IMAGES

1. Open to all Croydon Camera Club (CCC) members, but the final decision on whether specific photographs will be exhibited is at the discretion of the Exhibition Committee.
2. No photograph may be entered in more than one category (print or digitally projected image).
3. All elements of each image from the original photography to any final editing or manipulation must be the sole work of the entrant.
4. Photographs that have been shown in previous CCC *exhibitions* in any of these categories are **NOT** eligible. Those from previous CCC *competitions* **ARE**.
5. **Maximum entry:** Six photographic images (colour and/or monochrome) for digital projection, of which some or all may constitute a panel or portfolio as defined in *Guidance -Note GN-DPI 1* on page 4, *if the entrant so wishes*.
6. **Entry fee:** £5 per entry of up to six images.
7. Images must be in **JPEG** best quality format and **sRGB** working space (whether colour or monochrome) with **maximum** dimensions of **1024** pixels horizontal x **768** pixels vertical, and accompanied by larger sized duplicate copies (maximum dimensions **1920** pixels horizontal x 1080 pixels vertical). (See *Guidance Note GN-DPI 2.*)
8. Entries must be submitted on a **CD** in a digital folder titled with the name and class of the photographer, Standard (S), or Advanced (A), and numbered in the order they are to be projected. (See *Guidance Note GN-DPI 3.*) *E-mail entries will not be accepted.*
9. All **exhibitors** will receive an exhibition catalogue. *To reduce the risk of errors in the catalogue, titles etc. given on this form must agree EXACTLY with those on the image disc.*
10. With acknowledgement to the photographer (who retains the copyright), the club may use any image or images entered, regardless of the category, for publicity and promotion of this exhibition or any other CCC event or competition.
11. In any doubt or dispute over the interpretation of these rules, the Exhibition Committee's decision shall be final. All reasonable care will be taken of entries, but the Committee can accept no responsibility for loss or damage, however caused.

IMPORTANT: *Please also read the guidance notes on the back page.*

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DIGITALLY PROJECTED IMAGE ENTRY FORM

Name:.....Competition Class (S, A)

I enclose £ cash/cheque for my entry

Cheques must be made payable to Croydon Camera Club

IMAGE ENTRIES

Number of images entered:

Overall set title or sub-set title (optional - see *Guidance Note GN-DPI 1* on back page):

.....

Image titles in required order of projection:

No. 1

No. 2

No. 3

No. 4

5

No. 6