

# PHOTO 2014

**PINK**

## **Croydon Camera Club Annual Exhibition**

Click Clock, Croydon, 17 March-12 April 2014

# **SLIDES**

*Entry form and Rules*

### **Awards**

Best slide	-	-	-	-	-	Hope Trophy
Best set of slides	-	-	-	-	-	Spackman Trophy
Commended slides	-	-	-	-	-	Certificates of Merit
Best Standard class image (print, slide or DPI)	-	-	-	-	-	Eileen Wadley Trophy

*Slides, with entry forms and entry fees, must be handed in  
on or before 15 JANUARY 2014*

Exhibition sponsored by  
**Richard Frankfurt Photographic Ltd**

## **Exhibition Rules – SLIDES**

**(PINK)**

1. Open to all Croydon Camera Club (CCC) members, but the final decision on whether specific photographs will be exhibited is at the discretion of the Exhibition Committee.
2. No photograph may be entered in more than one category (print, slide or digitally projected image).
4. Photographs in previous CCC *exhibitions* in any of these categories are **NOT** eligible. Those from previous CCC *competitions* **ARE**.
4. **Maximum entry:** A set of up to six 35mm slides, the sole work of the entrant, of which some or all may constitute a panel or portfolio as defined in **Guidance Note GN-S 1** (page 4).
5. **Entry fee: £5** per slide set.
6. Each slide must bear the name of the photographer, the title and class: Standard (S), or Advanced (A) on the front of the mount, together with a number showing the order in which it is to be projected at the judging. Each mount must also carry a prominent spot mark in the front bottom left corner. (See **Guidance Note GN-S 2**)
7. All club members will be provided with an exhibition catalogue. To reduce the risk of errors in the catalogue, titles, etc. given on this form must agree **EXACTLY** with those on the slides.
8. With acknowledgement to the photographer (who retains the copyright), the club may use any of the images entered for publicity and promotion of this exhibition or any other Croydon Camera Club event or competition.
9. In any doubt or dispute over the interpretation of these rules, the Exhibition Committee's decision shall be final. All reasonable care will be taken of entries, but the Committee can accept no responsibility for loss or damage, however caused.

**IMPORTANT: Please also read the guidance notes on page 4, which form an integral part of these rules.**

**SLIDE ENTRY FORM**

**(PINK)**

Name:.....Competition Class (S, A) .....

I enclose £            cash/cheque for my entry

*Cheques must be made payable to Croydon Camera Club*

---

Number of slides entered: .....

Overall set title or sub-set title (optional - *Guidance Note GN-S 1*):

.....

Slide titles in order of viewing:

No. 1 .....

No. 2 .....

No. 3 .....

No. 4 .....

No. 5 .....

No. 6 .....

## Guidance Notes - SLIDE Entries

**(PINK)**

### Guidance Note GN-S 1 (Rule 4) Sets - Definitions

The rules do not require any set or sub-set to have a specific theme, but experience suggests judges tend to favour those with a visual cohesion, or which are arranged or presented for projection in a cohesive manner. Entrants may find the following definitions of help.

**Panel:** a set or sub-set consisting of at least three inter-dependent images with a recognisable theme or subject area, which may be conveyed in an overall title if the entrant wishes.

**Portfolio:** a set or sub-set of unrelated, stand-alone images covering one or more subject areas.

### Guidance Note GN-S 2 (Rule 6 Preparation of entries)

Correct spotting as described is essential to ensure that slides are not projected upside down or back to front when they are being judged.

*If you have any questions about your entry, please ask a committee member.*