

CROYDON CAMERA CLUB EXHIBITION 2013

Guidance Notes - DIGITALLY PROJECTED IMAGES

Guidance Note GN-DPI 1 (Rule 5) Sets - Definitions

The rules do not require any set or sub-set to have a specific theme, but experience suggests judges tend to favour those with a visual cohesion, or which are arranged or presented for projection in a cohesive manner. Entrants may find the following definitions of help.

Panel: a complete set or sub-set consisting of at least three inter-dependent images with a recognisable theme or subject area, which may be conveyed in an overall title if the entrant wishes.

Portfolio: a complete set or sub-set of unrelated, stand-alone images covering one or more subject areas.

Guidance Notes GN-DPI 2 and GN-DPI 3 (Rules 7 & 8 Preparing entries)

Digital entries should be prepared as for the club's regular internal digital competitions - that is, as set out in the current competition rules booklet. In addition to the guidance given in that booklet there is further information, if needed, on the club website. If you wish you may provide an overall title for your image set, or any sub-set.

If you have any questions about your entry, please ask a committee member.



PINK

www.croydoncameracclub.org.uk

PHOTO 2013

Croydon Camera Club Annual Exhibition

Click Clock Gallery, 11-23 March 2013

DIGITALLY PROJECTED IMAGES (DPIs)

Entry form and Rules

Awards

Best digitally projected image - A Trophy

Best set of digitally projected images - A Trophy

Commended digitally projected images - Certificates of Merit

Best Standard class image (print, slide or DPI) - Eileen Wadley Trophy

Digital files, with entry forms and entry fees, must be handed in on or before 9 JANUARY 2013

Exhibition sponsored by
Richard Frankfurt Photographic Ltd



CROYDON CAMERA CLUB ANNUAL EXHIBITION 2013

Rules - DIGITALLY PROJECTED IMAGES

1. Open to all Croydon Camera Club (CCC) members, but the final decision on whether specific photographs will be exhibited is at the discretion of the Exhibition Committee.
2. No photograph may be entered in more than one category (print, slide or digitally projected image).
3. All elements of each image from the original photography to any final editing or manipulation must be the sole work of the entrant.
4. Photographs in previous CCC *exhibitions* in any of these categories are **NOT** eligible. Those from previous CCC *competitions* **ARE**.
5. **Maximum entry:** A set of up to six photographs (colour and/or monochrome) for digital projection of which some or all may constitute a panel or portfolio as defined in *Guidance -Note GN-DPI 1* on the back page.
6. **Entry fee:** £4 per set.
7. Images must be in **JPEG** best quality format and **sRGB** working space, whether colour or monochrome, with **maximum** dimensions of **1024** pixels horizontal x **768** pixels vertical. (See *Guidance Note GN-DPI 2*.)
8. Entries must be submitted on a **CD** in a digital folder titled with the name and class of the photographer, Standard (S), or Advanced (A), and numbered in the order they are to be projected. (See *Guidance Note GN-DPI 3*.)
9. All club members will receive an exhibition catalogue. To reduce the risk of errors in the catalogue, titles, etc. given on this form must agree **EXACTLY** with those on the image disc.
10. With acknowledgement to the photographer (who retains the copyright), the club may use any image or images entered, regardless of the category, for publicity and promotion of this exhibition or any other CCC event or competition.
11. In any doubt or dispute over the interpretation of these rules, the Exhibition Committee's decision shall be final. All reasonable care will be taken of entries, but the Committee can accept no responsibility for loss or damage, however caused.

IMPORTANT: Please also read the guidance notes on the back page.

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DIGITALLY PROJECTED IMAGE ENTRY FORM

Name:.....Competition Class (S, A)

I enclose £ cash/cheque for my entry

Cheques must be made payable to Croydon Camera Club

IMAGE ENTRIES

Number of images entered:

Overall set title or sub-set title (optional - see *Guidance Note GN-DPI 1* on back page):

.....

Image titles in order of projection:

No. 1

No. 2

No. 3

No. 4

No. 5

No. 6