CROYDON CAMERA CLUB ANNUAL EXHIBITION 2008

Guidance Notes - SLIDE Entries

The Spackman Trophy will be awarded for the most outstanding set of slides, and the Hope Trophy for the best slide in the exhibition. A further trophy will be awarded for the slide judged as the runner-up to the best. Certificates of Merit will also be awarded in each class

Please ensure that your slides are numbered and are spotted on the left bottom corner facing, and that your name, class (standard or advanced) and a title is on each one. It is recommended that slides are mounted in glass for their own protection.

In order to reduce the risk of errors in the catalogue, which is compiled from the information on the Entry Forms, it is important that the titles, etc. on the entry form agree with those on the slides.

Slides entered into any previous CCC competition other than an Annual Exhibition ARE allowed.

The rule on digital work means the inclusion of clip art, stock photos, etc. is NOT allowed. If another person helps with the production, we trust our members will not allow this third party any creative freedom!

If appropriate, exhibitors may provide an overall title for their total slide entry (see entry form).

All club members will be provided with a catalogue of the exhibition

If you have any questions about your entry, please ask a committee member.



www.croydoncameraclub.org.uk

PHOTO 2008

Croydon Camera Club Annual Exhibition

Sun Lounge of the Fairfield Halls 9-15 March 2008

Judge: Phil Peddy, ARPS, APAGB

Awards

Best individual print - - Cundell Trophy and a trophy for runner-up to best print

Best individual slide - Hope Trophy and a trophy for runner-up to best slide

Best panel of prints - Dorrett Cup

Best set of slides - Spackman Trophy

Commended prints and slides - Certificates of Merit

Best standard class print or slide - Eileen Wadley Trophy

Slides and prints with entry forms and entry fees must be handed in on or before 23 JANUARY 2008

Print hanging Sunday 9 March 2008 (to be confirmed)
Opening night Monday 10 March 2008

Exhibition sponsored by **Richard Frankfurt Photographic Ltd**.

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Exhibition Rules - SLIDES

1. Open to all Croydon Camera Club members. Images shown as prints or slides in previous CCC Annual Exhibitions are ineligible. Entries will be exhibited at the discretion of the Exhibition Committee. Digitally manipulated images are welcome provided they are created from the exhibitor's own original photographs.

2. Maximum entry:

Up to <u>six</u> 35mm slides.

- 3. **The entry fee** is **£4** per slide section. Cheques must be made payable to Croydon Camera Club.
- 4. Each entry must bear the name of the photographer, the title and class: Standard (S), or Advanced (A).
- 5. Slides must be mounted and correctly spotted.
- 6. The same photograph may not be entered as both print and slide.
- 7. With acknowledgement to the photographer (who retains the copyright), the club may use any of the images entered for publicity and promotion of this exhibition or any other Croydon Camera Club event or competition.
- 8. In the event of any doubt or dispute over the interpretation of these rules, the Exhibition Committee's decision shall be final. All reasonable care will be taken of entries, but the Exhibition Committee can accept no responsibility for loss or damage, however caused.

EXHIBITION COMMITTEE

Please also see the guidance notes on the back page

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SLIDE ENTRY FORM

Name:	Competition Class (S, A)
I enclose £	cash/cheque for my entries (slide and print combined)
SLIDE ENTRIES	
Number of slide	es entered:
Slide entry title	(optional):
Slide titles in or	der of viewing:
No. 1	
No. 2	
No. 3	
No. 4	
No. 5	
No. 6	